

Noche en Uruguay

Canción

João Bastos

Uruguay, Febrero 2001

Tranquilo

0 1

3

5

7

10

12

3 2 1 4

Detailed description: This is a musical score for a song titled "Noche en Uruguay" by João Bastos. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is indicated as "Tranquilo". The score consists of six staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second staff starts with a triplet of eighth notes. The third staff includes a guitar chord diagram: 0 1. The fourth staff has a 7/4 time signature. The fifth staff starts with a 10-measure rest. The sixth staff includes guitar chord diagrams: 3 2 1 4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

14

4

16

18

20

3 1 4 0 1 3 4 -1 4 3 0

22

4 0 3 4 1 0

24

Tempo

27

Musical staff 27: Treble clef, 4/4 time signature. Measure 27 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers measures 27-28.

29

Musical staff 29: Treble clef, 4/4 time signature. Measure 29 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers measures 29-30.

31

Musical staff 31: Treble clef, 4/4 time signature. Measure 31 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers measures 31-32.

33

Musical staff 33: Treble clef, 4/4 time signature. Measure 33 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers measures 33-34. Measure 35 has a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The tempo marking "Tempo" is written below the staff.

36

Musical staff 36: Treble clef, 2/4 time signature. Measure 36 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers measures 36-37.

38

Musical staff 38: Treble clef, 2/4 time signature. Measure 38 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers measures 38-39.

40

Musical staff 40: Treble clef, 2/4 time signature. Measure 40 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers measures 40-41. The tempo marking "Rall" is written below the staff.